

OCT
26



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12

2023

Nothing is hopeless.
We must hope
for everything.



A WRINKLE IN TIME

BY MADELEINE L'ENGLE

ADAPTED BY JAMES SIE

A thrilling retelling of the
beloved Newbery Award winning tale

THE
**SCOUNDREL
& SCAMP**
THEATRE

**FOR SCOUNDRELS
AND SCAMPS**
Ages 7+

The Scoundrel & Scamp Theatre at The Historic Y, 738 N 5th Avenue | (520) 448-3300 | scoundrelandscamp.org

Photography by Tim Fuller | Poster Design by Bridget Shanahan

To the Reader.

THE
SCOUNDREL
& SCAMP
THEATRE



Season Seven

2023-24

Learn more at

scoundrelandscamp.org



presents
The Fall Play of our Seventh Season
Worlds Within

A Wrinkle in Time

by Madeleine L'Engle, adapted by Jame Sie

Direction by Dawn McMillan

Production Sponsored by Christine Falcón

A Wrinkle in Time school matinees sponsored by
Ed & Carol Burke, Bill Sandel & Karen DeLay and Kristi Lewis

Thanks to our partners:
Arizona Commission on the Arts,
The Community Foundation for Southern Arizona, The Lewis Foundation
and The Arts Foundation of Tucson and Southern Arizona

The Scoundrel & Scamp Theatre,
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelandscamp.org

Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org



A Wrinkle in Time

CAST AND CREW

Director	Dawn McMillan
Meg	Allison Akmajian
Charles Wallace	Merik Brown
Calvin	Evan Taylor
Mrs. Whatsit	Samantha Severson
Mrs. Who	Kat McIntosh
Mrs. Which	Carol Osborne
Mother / Aunt Beast	Tanisha Ray
Father	Daniel Burton
Happy Medium / Red Eyes	Callie Hutchison
Chris Henderson	Xochitl Martinez
Girl	Saveh Mehrabani
Tesser	Noë Austin
Understudy / Swing	Myani Watson
Understudy / Swing	Giovanna Silva
Understudy / Swing	Willow Elyria Falcón
Scenic Design	Bryan Rafael Falcón & Raulie Martinez
Music & Sound Design	Raulie Martinez & Dawn McMillan
Lighting & Projection Design	Raulie Martinez
Costume Design	Gretchen Wirges
Producers	Bryan Rafael Falcón & Raulie Martinez
Production & Stage Manager	Annika Maher
House Manager	Zachary Austin
Scenic Carpentry	Marty Lueking
Scenic Painting	Monica Silva
Production Assistant	Kim Estrada
Scenic Artists	Willow Elyria Falcón, Sebastian Falcón & Ann Hostetler

ADDITIONAL ACKNOWLEDGEMENTS

Poster Design	Bridget Shanahan
Photography	Tim Fuller
Program & Signage Design	Bryan Rafael Falcón
Playwright Website Bio	Howard Allen
Box Office Manager	Betsy Labiner
Box Office Staff	Joeli Secrest and Anthony Tellez
Director of Education	Betsy Labiner
Volunteer Coordinator	Zac Austin
Resident Mouse Manager	Leigh Moyer

SUPPORT LIVE THEATER

Support your community-centered professional theater by donating or join with a sustaining membership! The S&S is a 501(c)3 non-profit. Your ticket only covers about a third of what it takes to produce work like *A Wrinkle in Time* and we can't do the work we do without your generosity.

Support us at scoundrelandscamp.org/donate.

SPECIAL THANKS

Shawn Burke, Morty Bustos Joe McGrath, Cindy Meier, The Rogue Theatre, our neighbors at the Historic Y, The Community Foundation of Southern Arizona, Holden Ralsten, Rona Palmer-Sampayo, Dianne Thomas, Pam Morrow, Ann Dalton, Carol Osborne, Lauren Wales, The Arizona Commission on the Arts, The Lewis Foundation, The Arts Foundation of Tucson and Southern Arizona.

Artist Bios



Dawn McMillan (*Director*) is a well-rounded film and theater artist whose TV and Film credits found on IMDB include “ER,” “Frasier,” “The Young & the Restless” and “Zeus & Roxanne.” Currently, Dawn improvises with the Unscrewed Theater house teams “Not Burnt Out Just Unscrewed” & “From the Top.” Dawn returns to Scoundrel and Scamp after directing “Citizen” “Pooh,” and “Her Beautiful Sound,” and acting as Charlotte Bronte in “Bronte.” Dawn is looking forward to acting in “The Book of Will” this season--which will be the first time Dawn will get to act with her oldest kiddo.

Dawn was Haitian rebel ‘Marianne Angell’ in Something Something’s “The Revolutionists” by Lauren Gunderson. With Winding Road Theater Ensemble, Dawn acted in “Schrodinger’s Gun,” & “The Education of Jenna” and directed “The Bar Mitzvah of Jesus Goldfarb,” “You Haven’t Changed a Bit,” and “N”. Dawn is a resident director for the newly formed Stage Foundation Community Theater, and will present “Belle and the Beast” next year.

When not scampering about the theater, Dawn is a mother of 2 humans, handservant to 2 dogs, and a psychotherapist in private practice. “A Wrinkle in Time” was one of Dawn’s favorite books as a kid. Getting the chance to work on bringing this beloved book to life is an incredible thrill. Please enjoy!



Bryan Rafael Falcón (*Producer/ Scenic Designer*) is an award-winning director (MFA Directing, Western Illinois, 2001) and tech entrepreneur with a passion for both education and building and scaling successful organizations. At the S&S Bryan has directed several productions, including *There is a Happiness That Morning Is* (Best Play, 2018 Arizona Daily Star Mac Award) and *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, for which he won the 2017 Arizona Daily Star Mac Award for Best Director. Bryan served as Artistic Director for two Indiana-based theatre companies, New World Arts and the Backporch Theatre Company. He served as a director and set designer for numerous shows, including *The Carthaginians*, *Lysistrata*, *Cloud Tectonics*, *Night Mother*, *Bug*, *Marisol*, *Love Letters*, *Comedy of Errors*, *Twelfth Night*, *The Taming of the Shrew*, and *Romeo and Juliet*. In Tucson, Bryan has directed at The Rogue Theatre, including *The New Electric Ballroom* and *Awake and Sing*. He was recognized as Best Director (2012 Arizona Daily Star Mac Award) for the show *The Night Heron*. Bryan serves as co-director for Tucson Meet Yourself, a Folklife Festival now celebrating it's 50th anniversary..

LATE NIGHT RADIO HOUR

THE
SCOUNDREL
& SCAMP
THEATRE

PRESENTS

THE GIFT OF THE MAGI

A RADIO PLAY

SATURDAY, DEC 16
10:00 PM

LATE NIGHT RETURNS TO THE S&S!
in the style of the Golden Age of Radio

The Gift of the Magi

December 16, 2023 @ 10pm

scoundrelscamp.org/the-gift-of-the-magi

Join us for our next magical installment of
The WoBo Show

November 4th, 2023 at 2pm

scoundrelandscamp.org/the-wobo-show



Join Wolfe Bowart and Xochitl Martinez
with Guest Artist Lorie Heald

Artist Bios



Raulie Martinez (*Light / Sound / Scenic / Projection Design and Producer*) Raulie is thrilled to be a part of the Scoundrel & Scamp family as both Resident Lighting Designer and Associate Producer. He studied theatre production & lighting design for four years at the University of Arizona. Some past S&S designs have included Mary's Wedding, Babel, The Little Prince, Cloud Tectonics, Every Brilliant Thing, Cloud Soup, and Lovers: Part One; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boeing Boeing with Arizona Repertory Theatre. He has also worked with other companies such as Ballet Tucson, Art.If.Act. Dance, The Shakespeare Theatre of New Jersey, and The Rogue Theatre. Raulie would like to not only thank the Scoundrel & Scamp for the great opportunities they provide to local artists, but also his wonderful fiancé Hunter and the many people that have supported him.



Gretchen Wirges (*Costume Design*) is beyond thrilled to be working on her seventh production with Scoundrel & Scamp. She has been featured as an actor, director, playwright and costumer on many of the stages throughout the Tucson community. As an actor, she is especially proud of her performances in S&S productions: THE LITTLE PRINCE, THE LIGHT PRINCESS, IT IS MAGIC, and A SONORAN DESERT CAROL. Gretchen can also be seen in S&S's upcoming production of YOU, ME, AND THE SPACE BETWEEN. She also is proud to be helping new generations to find a love of theatre. Gretchen serves as a mentor/director for Live Theatre Workshop's Young Playwright's program, is a guest instructor for Scoundrel and Scamp's youth acting classes, and has written and directed several full musical productions for Live Theatre Workshop's family play series. Gretchen dedicates this performance to her husband of nearly 20 years, with love and gratitude for his support, endless running of lines, countless nights alone while she was at rehearsal. You are my favorite everything.



Annika Maher (*Production and Resident Stage Manager*) received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: The Two Gentlemen of Verona (SM), The Last Night of Ballyhoo (SM), Sinkers: An Original Work of Physical Theatre (SM), The Addams Family (ASM), and Sister Act (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.

Director's Notes



I personally credit “A Wrinkle in Time” for inspiring my love of the fantasy/science fiction genre of an ordinary person being brought into a magical world. Who hasn’t secretly believed that magic is real and longed to be whisked away on an adventure? The real gift of this story, though, is in its message that “what makes you weird, makes you a hero.” Our three protagonists struggle in ordinary life for the ways in which they are unusual, but it is precisely because of the ways they are unusual that they offer unique contributions to saving the day.

In approaching the stage adaptation, I wanted to balance honoring the characters in my imagination with the unique points of view each actor brings to the stage. With such a well-known story, many in the audience will bring their characters of imagination with them, too. By letting this production be a unique offering created by everyone on stage and off during each performance, we can add a lived experience that enhances the enjoyment of the original material.

My hope for the audience is that each person sees a part of themselves on stage, and leaves the theater eager to pick up the book for a little more time with the Murray family and their Mrs. W friends.

-- Dawn McMillan

THE
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& SCAMP
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Red Herring Puppets

AESOP'S FABLES



The award winning, beloved tale from
Red Herring Puppets
Aesop's Fables

November 18th, 2023 @ 4pm

scoundrelandscamp.org/aesops-fables

THE
**SCOUNDREL
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THEATRE



Puppets are for adults too!
Join us for the 3rd Annual
Tucson Puppet Cabaret
Dec 1st and 2nd, 2023 @ 7:30pm
scoundrelandscamp.org/tucson-puppet-cabaret

Artist Bios



Allison Akmajian (Meg) is thrilled to be back at Scoundrel & Scamp this season as Meg in *A WRINKLE IN TIME*. Born and raised in Tucson, Allison moved to New York City to pursue world-class acting training at the Stella Adler Studio of Acting where she graduated from their professional conservatory in 2018. You may have also seen Allison this year as Harry/others in *PUFFS* (LTW's Children's Theatre), The Woman in *THE OTHER PLACE* (Live Theatre Workshop), or as Katie in *KILLED A MAN (JOKING)* (Etcetera). Some of her favorite roles include King Duncan in *MACBETH* and Portia in *THE MERCHANT OF VENICE*. Follow Allison's love of acting, knitting, and her cats @allisonakmak on Instagram.



Merik Jarasviroj Brown (*Charles Wallace*) is twelve and in 7th grade at Tucson Waldorf School. *A Wrinkle in Time* is his professional acting debut. He grew up steeped in the performing arts due his family's involvement with ZUZI! Dance Company and University High School's stage crew. Merik's curiosity about stagecraft was piqued in 5th grade when he starred as Odysseus in his school's play, "The Adventures of Odysseus." Through his work with Troubadour Theatre, he recently performed the role of Bruce in "Matilda Jr. The Musical" and Oliver in the musical "Oliver! Jr." One of his favorite roles was as Will Scarlett in an adaptation of Robin Hood. A major inspiration for Merik is his co-star, Allison Akmajian, who has been his friend since he was three years old! Another inspiration is his school teacher, David Sussman, who has "taught me everything I know."

When not pursuing his artistic passions and completing his schoolwork. Merik loves engaging in elaborate Dungeons and Dragons campaigns, playing gaga ball, contemplating the secret lives of Star Wars clone commanders, doing voiceovers of his pets, and reading books.

Artist Bios



Evan Taylor (Calvin) has always found light in telling stories, and he has been so thrilled to help tell the story of *A Wrinkle in Time* in the role of Calvin O'Keefe! Some of Evan's past roles include "Father" in Sarah Ruhl's *Eurydice*, "Skinhead Boy" in Naomi Iizuka's *Polaroid Stories*, and "Doc Gibbs" in Thornton Wilder's classic play, *Our Town*. Evan is a senior at Arizona State University, pursuing a degree in English. You can find him again in more productions with Scoundrel & Scamp Theatre, in *Gift of the Magi* this December, and in *Book of Will* coming next February and March.



Tanisha Ray (Mother/Aunt Beast) is beyond excited to work on *A Wrinkle in Time* with this exemplary group of artists! A published author and licensed counselor, Tanisha J. Ray is relatively new to the craft of acting. She has previously acted in heartwarming plays like *Pooh*, and productions about social justice, advocacy, and mental health which include the staged readings, *Doubt*, *A Shot Away*, *N*, and short films such as *Mirror Mirror*, *Precious*, *Perfect Roomies*, and the award-winning short film, *Yellow Rose*. Tanisha is truly honored to be a part of this magical adventure!



Carol Osborne (Mrs Which) is delighted to return to the Scoundrel and Scamp stage in this timeless tale of hope and love. Favorite past roles include Ellen in *There is a Happiness that Morning Is* (Mac award, best actress), Veronica in *God of Carnage* (Mac nomination, best actress), Carolyn in *Luna Gale* (Mac nomination, best actress) and Sandy in *It is Magic* (Online production). She's so enjoyed working with this lovely group of artists, thanks to all for this experience!

MAY 10 2024 MAY 11

Perform!
Play!
Pride!



RAINBOW IN THE OLD PUEBLO

DAYTIME FOR EVERYONE
LATE NIGHT JUST FOR
SCOUNDRELS 18+

A Performing Arts Fiesta
Celebrating the Tucson
LGBTQIA+ Community

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Poster Design by Bridget Shanahan



RED HERRING'S HOLIDAY CLASSIC
a beautiful story for all ages

featuring over 50 puppets in a Byzantine style

The Legend of La Befana

December 15-17, 2023

scoundrelandscamp.org/la-befana

Artist Bios



Kat McIntosh (Mrs. Who) is thrilled to be back on the S&S stage, having recently performed in their Late Night Radio Hour and 24/7 Play Festival. Local credits include Winding Road, The Rogue, and Borderlands. Previous credits include five seasons with Southwest Shakespeare Company, two seasons with Cleveland Shakespeare Festival, and three national tours with Cleveland Signstage Theatre. Kat studied at The National Theater Institute as well as The Moscow Art Theatre and has a BA in Theater from Wellesley College as well as an MFA in Acting from Trinity Rep Conservatory.



Samantha Severson (Mrs. Whatsit) is thrilled to be returning to the Scoundrel & Scamp stage as Mrs. Whatsit. In addition to this incredible production, they are producing and directing the Late Night Radio Hour series, including the iconic thriller, The War of the Worlds, the beautiful love story, The Gift of the Magi, and the dystopian science-fiction fantasy, Brave New World. Previously, they have had the tremendous opportunity to work with Winding Road Theater Ensemble, Invisible Theater, The Rogue Theatre, Something Something Theatre, and Arts Express. Her role as Con in Stupid F*!ing Bird with Winding Road Theater Ensemble earned her the 2019 MAC award for Best Actress in a Comedy. She recently completed her baccalaureate in Psychology, and hopes to continue their journey into education and social work.



Xochitl Martinez (*Chris Henderson*) is excited to join the Scoundrel and Scamp for this production of A Wrinkle in Time. Previously, Xochitl was seen in S&S's productions of Blood Wedding, A Sonoran Desert Carol, and One Twig at a Time . She currently performs in the WoBo Show alongside Wolfe Bowart and other guest artists. She also attends the University of Arizona and hopes to continue pursuing her passion for theater.

Artist Bios



Callie Hutchison (*Happy Medium / Red Eyes*) originally hails from the great state of Minnesota. Callie escaped the frozen northern clutches of the Twin Cities for the searing heat of Tucson. She can be found performing all over southern Arizona as an actor and musician. This includes productions at The Scoundrel and Scamp Theatre, the Rogue Theatre, Arizona Repertory Theatre, The Bennett Theatre Lab, the Tucson Repertory Orchestra, Engelmann Quintet, and the Sky Island Chamber Society. Her most recent performances with the Scoundrel and Scamp have been in *Faustus* and *Ada and the Engine*. When she's not acting, or playing the violin, she is a music professor at Cochise College, and directs the Cochise County Youth Orchestra. Thank you to the Scoundrel and Scamp, the incredible cast and crew who made this production possible. And thank you to her supportive friends, students, family, and her acting teacher Phil Bennett.



Saveh Mehrabani (*Girl*) is an energetic, social seventh grader and began her acting classes at Scoundrel and Scamp at age 8. Her role in *A Wrinkle in Time* marks her third production in their seasonal productions. She debuted as The Little Goblin and Town Girl in *Herschel and the Hanukkah Goblins*. In 2021, she was in the ensemble cast for *A Sonoran Christmas Carol*. She has also performed as Dorothy in the Southwest adaptation of the *Wizard of Oz* by Gretchen Wirges, the finale of a two semester long acting course offered at Scoundrel and Scamp. In addition to acting, Saveh enjoys playing volleyball and spending time with friends and family.



Daniel Burton (*Father*) has been acting for the past seven years, performing roles in plays ranging from Charlie in the *Chocolate Factory* to *Dracula*. He is proud to have been featured in *Schrödinger's Gun* during Winding Road's first annual Eight 10s in Tucson and is excited to be a part of Scoundrel and Scamp's production of *A Wrinkle in Time*.



A PLAY READING OF
**THE
INVENTION
OF LOVE**

by Tom Stoppard

THE
**SCOUNDREL
& SCAMP**
THEATRE

A Reading of Tom Stoppard's
The Invention of Love

February 11th, 2024 at 2pm

scoundrelandscamp.org/the-invention-of-love

Artist Bios



Noë Austin (*Tesser*) is excited and honored to be on the S&S stage for the first time in *A Wrinkle in Time*! Having worked with the company behind the scenes as Movement Coordinator on “*Citizen: An American Lyric*,” they are happy to be working with the team again in the same capacity. Noë has been involved in theater since middle school, and most recently has been up at Northern Arizona University working in short films with NAU’s UTV. Though relatively new to the Tucson theater scene (having previously worked with Winding Road during the COVID-19 pandemic), they are excited to be involved with stage productions again. Be sure to see the amazing cast and the design team's hard work in *A Wrinkle in Time* this season!



Myani Watson (*Understudy / Swing*) is no stranger to the Scoundrel and Scamp Theatre. You may have seen her most recently in *Brontë* earlier this year as Anne Brontë. She was also a part of *Citizen: An American Lyric* last year where she had the chance to work with Dawn McMillan as her director for the first time. She was very pleased to do so again as the swing for *A Wrinkle in Time*. This opportunity has been a fulfilling acting challenge and even if you don't happen to see her in the performance you've come to see, the dedication everyone has put in to this work of art is magical.



Willow Elyria Falcón (*Understudy / Swing*) first performed with the Scoundrel and Scamp during her first season in “*Salomé*”. At the S&S she has also performed in “*Herman*” and “*A Sonoran Desert Carol*”. Willow is a junior at Desert Sage School and does circus arts in her free time with aerial silks and contortion at Tucson Circus Academy.



Giovanna Boccio Silva (*Understudy / Swing*) is a 13 year old 7th grader at Khalsa Montessori School. She has been studying theater arts and performing in plays at the Scoundrel and Scamp theater for 2 and a half years. She plays soccer and piano and loves watching films of most genres, but especially horror. Giovanna loves making people laugh and enjoys the presence of cheese.



2023 – 2024 15TH SEASON

WINDINGROADTHEATER.ORG

WINDING ROAD THEATER ENSEMBLE
PROUDLY PRESENTS



BIOSPHERE

By Steven A. Lyons

NOVEMBER 4-5, 2023

WORKSHOP/STAGED READING

WINDING ROAD THEATER ENSEMBLE
PROUDLY PRESENTS



String of Pearls

By Michele Lowe

DECEMBER 1-10, 2023

WINDING ROAD THEATER ENSEMBLE
PROUDLY PRESENTS



AMADEUS

BY PETER SHAFFER

FEBRUARY 16-MARCH 3, 2024

WINDING ROAD THEATER ENSEMBLE
PROUDLY PRESENTS



An Aviary for Birds of Sadness

By Tristen Canfield

APRIL 6-7, 2024

STAGED READING

THANK YOU FOR SUPPORTING

A WRINKLE IN TIME

by Madeleine L'Engle, adapted by James Sie

One of the cornerstones of our mission is to present compelling, unique theater to transport audiences and immerse them in emotional, engaging stories, but we can't do it without your help. We rely on generous patrons of the arts such as yourself to sponsor our work and make possible the magic we create onstage! Chat with us about donations and sponsorships and learn about the artistic and educational opportunities you can support with your gift to Scoundrel & Scamp.

To give, please visit: <https://scoundrelandscamp.org/support>

*For inquiries, please contact Director of Development Dr. Betsy Labiner
at betsy@scoundrelandscamp.org*

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Matthew Foote and Joanna Williams
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Beth & Marcos Wright-Kuhns
China Young
ZUZI!

**And an additional 400+ community members
have donated to support our work in the arts and education in Tucson!
Thank you - we depend on you to make our work possible.**

THE
**SCOUNDREL
& SCAMP**
THEATRE

The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces— a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising of plays, festivals, works of physical theater, puppetry and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

OUR MISSION

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

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Zac Austin, Lead Teaching Artist
Marty Lueking, Theatre Technician and Facilities Host

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Susan Arnold
Philip Bennett
Wolfe Bowart
Lisa Sturz

The Scoundrel & Scamp Theatre
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org
Director: director@scoundrelandscamp.org
Find us on Facebook & Instagram
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E
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A

FEB 29
MAR 17
2024

Shakespeare's dead;
hack Hamlets abound.

What in the un-muzzled dog-breath
will his friends do now?



THE BOOK OF Will

BY LAUREN GUNDERSON

A play about the people
who had the will
to save Shakespeare for us all.

THE SCOUNDREL & SCAMP THEATRE

FOR SCOUNDRELS AND SCAMPS
Ages 12+